



*Wolf Vostell, Proposal for the Extension of the Museum of the 20th Century Berlin  
15.9.1968*

## 5. Your Mineral Manifesto

*Manifesto: a public declaration of intentions*

The final brief of the term challenges you to commit to a *thesis* or *statement of intent* speculating on the architectural potential of both the geometric and phenomenological approach you have developed and in defining a 'palace for the people' for Berlin.

This can involve utopian dreams, mythical exegerations but also the consideration of more concrete applications. You are asked to present this at the final crit of the term in form of an illustrated (drawn, modelled) manifesto and dictionary of terms.

Output should be focused into a single constructed image, model or drawing.



*Kurt Schwitters, Merzbau*

Time table:

Monday, 30.11.09, Hand out

Wednesday, 2.12.09, tutorials

Monday, 7.12.09, tutorials

Wednesday, 9.12.09, End of Term Jury with invited guests